

8 - Brown Belt

Pitches: DE GAB D'

Amazing Grace



5 beats introduction
on recording


Traditional

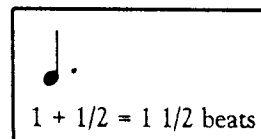
A - maz - ing — grace, how sweet the sound, that
 saved a — wretch like me. — I once — was — lost, but
 now — am — found, was blind, but — now I see. —

New things to learn for the Brown Belt song:


new rhythms:


 **single eighth note** = 1/2 beat
 Until now, you have seen two eighth notes joined together with a beam ().
 Together, two eighth notes = 1 beat.

 **dotted quarter note** = 1 1/2 beats
 Again, the dot adds half the value of that note
 and makes it longer.









1 + 1/2 = 1 1/2 beats

 A **fermata** placed above a note means that the note is held a little longer
 than its usual count.

 **time signature** The top number tells us that there are only three beats in each
 measure.

3
4

		
		
		
1	2	3

counting: